Salvador Dalí

(Nou diccionari 62 de la literatura catalana – New Dictionary 62 of Catalan Literature)

Figueres, 1904-1989. Painter, sculptor, decorator and writer. The son of a notary, he studied at the Escuela Superior de Bellas Artes (School of Fine Arts) in Madrid where he lodged at the Students’ Residence and thus came into contact with the group of poets and artists of the Generation of ’27 including Federico García Lorca, with whom he had a peculiar friendship, and Luis Buñuel, with whom he made two films: Un Chien Andalou (1929) and L’Âge d’Or (1930).

He was the leading figure of the surrealist adventure in Catalonia, his work being made known through reviews such as La Publicitat, Hèlix, Mirador, La Revista and L’Amic de les Arts –where he published creative and theoretical texts, the apogee of which was the Manifest groc (Yellow Manifesto, 1928), which was also signed by Lluís Montanyà and Sebastià Gasch, attacking the literature of the day and propounding a series of futurist premises based on mechanisation and sport– and, in particular, thanks to a speech he gave in the Ateneu Barcelonès (Athenaeum of Barcelona) in 1930 in which he synthesised Breton's ideas and gave an account of his paranoic-critical method.

After this, he moved to Paris where he threw himself into French surrealism, which he would slowly abandon until he definitely closed this chapter in 1950, about the time when he gave another lecture in the Athenaeum, this time announcing his newfound enthusiasm for the spiritual tradition of the great mystics of Spanish literature.

As for his creative work in Catalan, collected in 1995 with the title L’alliberament dels dits (The Liberation of Fingers), it is characterised by an objectivity consisting of his meticulously describing minimal elements –as he does in his painting– and submitting them to continual metamorphoses and absurd action, at once nuanced with arbitrary, bare, yet dense and pungent lyricism.

The Catalan phase, which coincides with the surrealist phase and is homogeneous with the French phase, saw the publication of books such as La femme visible (The Visible Woman, 1930), L’amour et la mémoire (Love and Memory, 1931), La conquête de l’irrationnel (The Conquest of the Irrational, 1935) and La Métamorphose de Narcisse (The Metamorphosis of Narcissus). He also published in French, works in which he delved more deeply into methodological findings: Le Surréalisme au service de la révolution (Surrealism in the Service of Revolution, 1930), Le mithe tragique de l’Angelus de Millet (The Tragic Myth of Millet’s Angelus, which was written in 1932-35 and published in 1963).

Furthermore, he wrote a series of articles and poetic prose pieces in Spanish, some of them for Gaceta literaria and, during his stays in the United States in English, this time an ambitious, cosmopolitan novel set in the Second World War, Hidden Faces (1944), as well as the programmatic autobiography The Secret Life of Salvador Dali (1942), a veritable confluence of the objective document proper to the genre, literary fabulation and the counterweight of a whole set of artistic beliefs.
A selection of texts

Text

- **PDF: Le grand masturbateur**
  French poem of Dalí with the translation into Catalan by Maria Jaén. In *Reduccions*, 64 (December 1994).

- **WEB: Dali en WorldCat**
  http://www.worldcat.org/search?q=%22salvador+dali%22&dblist=638&fq=ap%3A%22dali%22+CC%3A%22C+d+salvador%22&qt=facet_xap%3A

- **WEB: Dali in Google Books**
  https://lletra.uoc.eduhttps://www.google.com/#q=inauthor:%22salvador+dali%22&hl=en&prmd=imvnso&source=lnms&tbm=bks&ei=Fk72T77vB9C3hAeGu4WqBA&sa=X&ei=mode_link&ct=mode&cd=2&ved=0CBkQ_AUoAQ&biw=1634&bih=809

Graphic works

- **WEB: Salvador Dalí on Artsy**
  It includes his biography, over 140 of his works and exclusive articles about the author, as well as his up-to-date exhibitions.
  https://lletra.uoc.eduhttps://www.artsy.net/artist/salvador-dali

- **WEB: Dali archives**
  Page of the Dalí archives in New York.
  http://daliarchives.com/

- **WEB: Salvador Dalí Art Gallery**
  Virtual gallery featuring Salvador Dalí with many resources: paintings, biography, images, shop, links...
  http://www.dali-gallery.com/

- **WEB: Graphic work**
  Drawings and illustrations by Dalí for classical works such as *Faust* and *Don Quixote*.
  http://www.cosmofineart.com/Dali.html

Bio-bibliography

Biography

- **WEB: In Wikipedia**
  Bibliographical information on the author and comments about his work in the free encyclopaedia.
If you want to cite this page...

Literary news about Salvador Dalí in Lletra, Catalan literature online at the Open University of Catalonia.
< https://lletra.uoc.edu/en/author/salvador-dali >

http://en.wikipedia.org/wiki/Salvador_Dal%C3%AD

WEB: The author in the Catalan Encyclopaedia
http://www.grec.cat/cgi-bin/hecangcl2.pgm?&USUARI=&SESSIO=&NDCHEC=0021297&PGMORI=E

WEB: Salvador Dalí in the Ramon Llull Institute
http://fil04.llull.cat/eng/02protagonistes/ExpoDali.shtm

Bibliography

WEB: Works in the Biblioteca de Catalunya
http://cataleg.bnc.cat/search~S13?aDal(u00ED)+Salvador/adali+salvador/1%2C3%2C299%2CB/ex act&FF=adali+salvador+1904+1989&1%2C284%2C/indexsort=-

WEB: The author in The European Library
http://search.theeuropeanlibrary.org/portal/en/search/%28%22dal%C3%AD+salvador%22%29.query

WEB: The author in the Congress Library (US)
http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?hd=1,2&Search_Arg=Dali%2C%20Salvador&Search_Code=NAME%40&CNT=100&PID=7YDbaww8CJJ-7dpLeCjcuE4yahW3&HIST=0&SEQ=20120313072803&SID=3

WEB: The author in the COPAC Catalogue (UK)
http://copac.ac.uk/search?&au=Dal%C3%AD%2C+Salvador

WEB: Articles by the author
In Traces, the database of Catalan language and literature.
http://traces.uab.cat/search?ln=en&p=Dal%C3%AD+Salvador&f=author&action_search=Search&c=Traces+%3A+base+de+dades+de+llengua+i+literatura+catalanes&sf=&so=d&rm=&rg=10&sc=1&of=hb

WEB: Articles about the author
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http://traces.uab.cat/search?ln=en&p=Dal%C3%AD+Salvador&f=keyword&action_search=Search&c=Traces+%3A+base+de+dades+de+llengua+i+literatura+catalanes&sf=&so=d&rm=&rg=10&sc=1&of=hb

Comments on the author

Criticism

WEB: Website of the Association of Catalan Language Writers
Biography, publications and other materials.
http://www.escriptors.cat/autors/dalis/pagina.php?id_sec=578

WEB: Surrealist writer
Review and links about the author in a website about surrealist writers.
http://alangullette.com/lit/surreal/#dali

WEB: Artcyclopedia
Biographical note, links to museums, galleries and graphical archives, and articles about Salvador Dalí.
http://www.artcyclopedia.com/artists/dali_salvador.html

WEB: Literary Work
Commented list of the Dalí’s works in a complete website about the author.
http://figueras.weebly.com/literary-work.html

Miscellaneous

WEB: Dali 2004. Welcome Portal
Audiovisual welcome to Dalí Year 2004.

WEB: Gala-Salvador Dalí Foundation
Website of the private cultural institution with the mission to promote, boost, divulge, lend prestige to, protect and defend the artistic, cultural and intellectual oeuvre of the painter.
http://www.salvador-dali.org/en_index.html

WEB: Dali Espace Montmartre
Page of the permanent Dalí exhibition in Montmartre (Paris).
http://www.daliparis.com/english/

WEB: Salvador Dalí Museum
Official website of the Salvador Dalí Museum in St. Petersburg (Florida).
http://thedali.org/

WEB: Dali Photo
Graphical biography about Dalí with more than 3.000 images.
http://www.daliphoto.com/

WEB: Dali and cinema
Dali worked for the cinema as actor, director, writer... In the IMDb website.
http://www.imdb.com/name/nm0198557/